



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1930

gelatin silver print

sheet (trimmed to image): 11.2 x 8.9 cm (4 7/16 x 3 1/2 in.)

mount: 34.3 x 27.3 cm (13 1/2 x 10 3/4 in.)

Alfred Stieglitz Collection 1949.3.1070

Stieglitz Estate Number 175C

Key Set Number 1333

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Equivalent
1930
gelatin silver print
Key Set Number 1332



Alfred Stieglitz
Equivalent
1930
gelatin silver print
Key Set Number 1334



Alfred Stieglitz
Equivalent
1930
gelatin silver print
Key Set Number 1335

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0002

The Metropolitan Museum of Art, New York, 49.55.27 (inscribed: 1930)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Richard and Ronay Menschel

Richard and Ellen Sandor Family Collection

Location unknown (inscribed: Ex 1932 / N)

Location unknown (inscribed: For Dorothy / My Vision of FDOG / July 1930)

Lifetime Exhibitions

Equivalent

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NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 175C

by later hand, on mount, lower right verso, in graphite: 078

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1333.

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